

Trumpet

Cal Band Audition Music

Select and play one of Etudes 1, 2, or 3.
Select and play one of Etudes 4 or 5.
Play *Big C*
Note the tempos, key signatures, and all musical instructions on the page.

1 $\text{♩} = 76$

9

Detailed description: This block contains the first etude. It starts with a circled '1' and a tempo marking of a quarter note equal to 76. The music is in common time (C) and begins with a treble clef. The first line shows measures 1 through 8, and the second line shows measures 9 through 16. The key signature has one flat (B-flat). The piece concludes with a double bar line.

2 $\text{♩} = 100$

p-f

11

Detailed description: This block contains the second etude. It starts with a circled '2' and a tempo marking of a quarter note equal to 100. The music is in 3/4 time and begins with a treble clef. The first line shows measures 1 through 10, and the second line shows measures 11 through 16. The key signature has two flats (B-flat and E-flat). The piece concludes with a double bar line.

3 $\text{♩} = 116$

mf *p*

9

Detailed description: This block contains the third etude. It starts with a circled '3' and a tempo marking of a quarter note equal to 116. The music is in 6/8 time and begins with a treble clef. The first line shows measures 1 through 8, and the second line shows measures 9 through 16. The key signature has one sharp (F-sharp). The piece concludes with a double bar line.

4

1 $\text{♩} = 120$

Musical staff 1: Treble clef, key signature of one flat (Bb), common time. The first measure starts with a forte (*f*) dynamic and contains eighth and sixteenth notes. The second measure is a double bar line. The third measure starts with a piano (*p*) dynamic and features a long, sweeping melodic line with a slur and a fermata over the final note.

Musical staff 2: Treble clef, key signature of one flat. Continuation of the melodic line from staff 1, featuring various note values and slurs.

Musical staff 3: Treble clef, key signature of one flat. Continuation of the melodic line, including a fermata over a note.

Musical staff 4: Treble clef, key signature of one flat. Continuation of the melodic line, ending with a double bar line.

5

1 $\text{♩} = 63$

Musical staff 5: Treble clef, key signature of one flat, common time. The first measure starts with a forte (*f*) dynamic and contains eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of one flat. Continuation of the melodic line, featuring slurs and various note values.

Musical staff 7: Treble clef, key signature of one flat. Continuation of the melodic line, ending with a double bar line.

Trumpet 1

Big C

Music by Harold P. Williams
Lyrics by N. Loyall McLaren
arr. Robert O. Briggs

1 $\text{♩} = 150$

ff

9

17

25

33

Fine

