

Trombone

Cal Band Audition Music

Select and play one of Etudes 1, 2, or 3.

Select and play one of Etudes 4 or 5.

Play *Big C*

Note the tempos, key signatures, and all musical instructions on the page.

① $\text{♩} = 76$

1

9

② $\text{♩} = 100$

p-f

11

③ $\text{♩} = 116$

mf *p*

9

p

4

$\text{♩} = 120$

First staff of music for exercise 4, bass clef, 2/4 time signature. It begins with a forte (*f*) dynamic and a series of eighth notes. A double bar line is followed by a piano (*p*) dynamic section featuring a half note with a slur and a dotted half note.

10

Second staff of music for exercise 4, continuing from the first staff. It features a half note with a slur and a dotted half note.

20

Third staff of music for exercise 4, continuing from the second staff. It features a half note with a slur and a dotted half note.

30

Fourth staff of music for exercise 4, concluding the exercise with a double bar line. It features a half note with a slur and a dotted half note.

5

$\text{♩} = 63$

First staff of music for exercise 5, bass clef, 3/4 time signature. It begins with a half note and a quarter note, followed by a series of eighth notes.

6

Second staff of music for exercise 5, continuing from the first staff. It features a half note with a slur and a dotted half note.

11

Third staff of music for exercise 5, concluding the exercise with a double bar line. It features a half note with a slur and a dotted half note.

Bone 1

Big C

Music by Harold P. Williams
Lyrics by N. Loyall McLaren
arr. Robert O. Briggs

1 $\text{♩} = 150$

ff

9

17

25

33

Fine

Bone 2

Big C

Music by Harold P. Williams
Lyrics by N. Loyall McLaren
arr. Robert O. Briggs

1 $\text{♩} = 150$



ff

9



17



25



33



Fine