

# Tenor Saxophone

# Cal Band Audition Music

Select and play one of Etudes 1, 2, or 3.  
Select and play one of Etudes 4 or 5.  
Play *Big C*  
Note the tempos, key signatures, and all musical instructions on the page.

1  $\text{♩} = 76$

11

Etude 1: Treble clef, key signature of one sharp (F#), common time (C). Tempo marking: quarter note = 76. The piece consists of 11 measures. The first measure starts with a first ending bracket. The music features eighth and quarter notes, some with slurs and ties.

2  $\text{♩} = 100$

11

Etude 2: Treble clef, key signature of two flats (Bb, Eb), 3/4 time. Tempo marking: quarter note = 100. Dynamic marking: *p-f*. The piece consists of 11 measures. It begins with a repeat sign. The music includes eighth and quarter notes, with some slurs and ties.

3  $\text{♩} = 116$

10

Etude 3: Treble clef, key signature of two sharps (F#, C#), 6/8 time. Tempo marking: quarter note = 116. Dynamic markings: *mf*, *p*, *p*. The piece consists of 10 measures. It features eighth and quarter notes, with slurs and ties. A long horizontal line spans across measures 7 and 8, with a *p* dynamic marking below it.

④

♩ = 120

1 *f* *p*

11

21

31

⑤

♩ = 63

1

6

11

Tenor

# Big C

Music by Harold P. Williams  
Lyrics by N. Loyall McLaren  
arr. Robert O. Briggs

1  $\text{♩} = 150$   
*ff*

9

17

25

33 Fine