

Tenor Drums

Cal Band Percussion Audition Music

♩ = 100-120
Stick Control

1

R R R L R R R L R R R L R R R L

4

R L L L R L L L R L L L R L L L R R R R L L L L R R R R L L L L

7

R R L L R R L L R R L L R R L L

10

R R R L R R R L R L L L R L L L R R R R L L L L R R L L R R L L R

♩ = 110-140

13

R l r r l r L r l l r l R l r r L r l l R l r r l r L r l l r l R l r r l r

Detailed description: This system contains measures 13, 14, and 15. Each measure is 4 beats long. Measure 13: Beat 1 (R), Beat 2 (l r r), Beat 3 (l r), Beat 4 (l). Measure 14: Beat 1 (R l), Beat 2 (r r), Beat 3 (L r l l), Beat 4 (r l). Measure 15: Beat 1 (R l), Beat 2 (r r), Beat 3 (L r l l), Beat 4 (R l r r l r). All notes are eighth notes with accents.

16

L r l l R l r r L r l l r l R l r r l R l r r l R l r r L r l l r L r l l r L r l l

Detailed description: This system contains measures 16, 17, and 18. Each measure is 4 beats long. Measure 16: Beat 1 (L r), Beat 2 (l l), Beat 3 (R l r r), Beat 4 (L r l l r l). Measure 17: Beat 1 (R l), Beat 2 (r r l), Beat 3 (R l r r l), Beat 4 (R l r r). Measure 18: Beat 1 (L r), Beat 2 (l l r), Beat 3 (L r l l r), Beat 4 (L r l l). All notes are eighth notes with accents.

19

R l r r l l R l r r l l R l r r L r l l r r L r l l r r L r l l R l r r l l R l l R l l R l r r

Detailed description: This system contains measures 19, 20, and 21. Each measure is 4 beats long. Measure 19: Beat 1 (R l), Beat 2 (r r l l), Beat 3 (R l r r l l), Beat 4 (R l r r). Measure 20: Beat 1 (L r), Beat 2 (l l r r), Beat 3 (L r l l r r), Beat 4 (L r l l). Measure 21: Beat 1 (R l), Beat 2 (r r l l), Beat 3 (R l l), Beat 4 (R l l R l r r). All notes are eighth notes with accents.

22

L r l l r r l l r r l l r r l l R

Detailed description: This system contains measure 22, which is 4 beats long. Beat 1 (L r), Beat 2 (l l r r), Beat 3 (l l r r), Beat 4 (l l R). The final note is a quarter note with an accent.

$\text{♩} = 120$

24

28

32

36

40

44

Tenor Drums

Double Strokes

Cal Percussion

♩ = 120

Use proper Double Stroke technique

1

R L R L R L

5

R L R L R L

9

R L R L R L

13

R

Military

$\text{♩} = 105$

f rl r L R | r | r R R | r r | l | r r | l | r r | l | r r | l | R rl

4 r L | l R | l R l | r l | r L R L R L R | l R r | B B | B B | B R L

7 r | r | r | r | r | r | r | r | r | r | B B | B B | B B | B R L | R L | R L | R L

mp

Detailed description: The score is for a snare drum in 4/4 time with a tempo of 105 beats per minute. It consists of three systems of music. The first system (measures 1-3) starts with a rest, followed by a series of eighth and sixteenth notes with accents. The second system (measures 4-6) includes a sixteenth-note triplet and a quarter-note triplet. The third system (measures 7-9) features a sixteenth-note triplet and quarter-note patterns. Dynamics range from forte (f) to mezzo-piano (mp).