

Piccolo

Cal Band Audition Music

Select and play one of Etudes 1, 2, or 3.
Select and play one of Etudes 4 or 5.
Play *Big C*
Note the tempos, key signatures, and all musical instructions on the page.

1 $\text{♩} = 76$



9



2 $\text{♩} = 100$

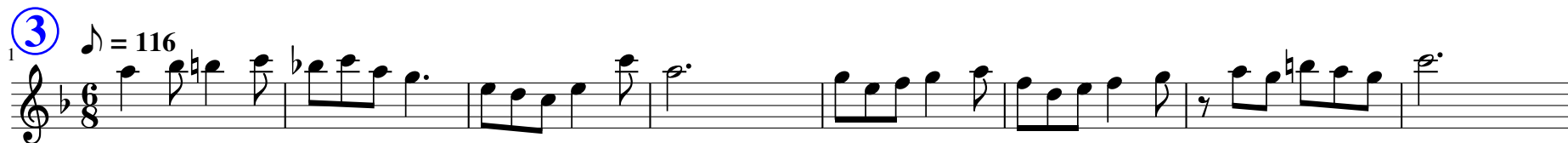


p-f

11

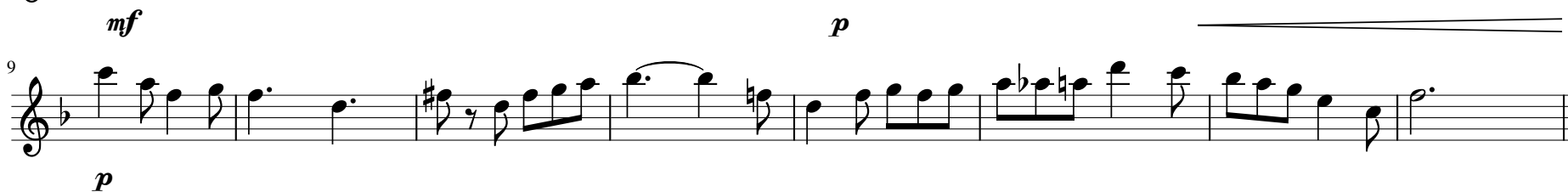


3 $\text{♩} = 116$



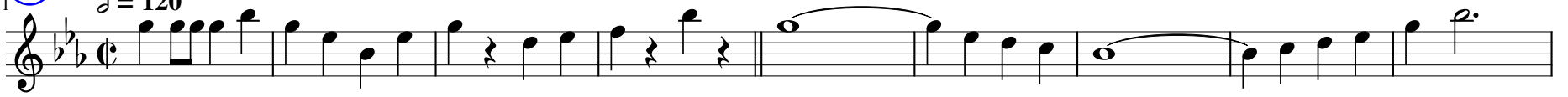
mf *p*

9



④

$\text{♩} = 120$



f

p



⑤

$\text{♩} = 63$



Picc

Big C

Music by Harold P. Williams
Lyrics by N. Loyall McLaren
arr. Robert O. Briggs

♩ = 150
ff *ff* *ff*

1

9

17

25

33

39

Fine

The musical score is written for Piccolo in 2/4 time, with a tempo of 150 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music. The first staff (measures 1-8) features a melody with a forte (*ff*) dynamic and a wavy hairpin indicating a crescendo. The second staff (measures 9-16) continues the melody with a forte (*ff*) dynamic. The third staff (measures 17-24) features a melody with a forte (*ff*) dynamic. The fourth staff (measures 25-32) features a melody with a forte (*ff*) dynamic and a wavy hairpin indicating a crescendo. The fifth staff (measures 33-38) features a melody with a forte (*ff*) dynamic. The sixth staff (measures 39-40) features a melody with a forte (*ff*) dynamic and ends with a double bar line and the word "Fine".