

Mellophone

Cal Band Audition Music

Select and play one of Etudes 1, 2, or 3.
Select and play one of Etudes 4 or 5.
Play *Big C*
Note the tempos, key signatures, and all musical instructions on the page.

1

♩ = 76

10

2

♩ = 100

p-f

11

3

♩ = 116

mf *p* *p*

10

4

$\text{♩} = 120$

1 *f* *p*

11

21

31

5

$\text{♩} = 63$

1

6

11

Mello

Big C

Music by Harold P. Williams
Lyrics by N. Loyall McLaren
arr. Robert O. Briggs

1 $\text{♩} = 150$

ff

9

17

25

33

Fine

The musical score is written on five staves in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 150. The first staff (measures 1-8) begins with a fortissimo (*ff*) dynamic and features a melodic line with accents (^) on measures 5, 6, and 7. The second staff (measures 9-16) contains a rhythmic accompaniment of eighth notes. The third staff (measures 17-24) continues the melodic line with accents (^) on measures 18, 19, 20, 21, 22, 23, and 24. The fourth staff (measures 25-32) continues the melodic line with a slur over measures 27-28. The fifth staff (measures 33-40) concludes the piece with a slur over measures 37-38 and ends with a double bar line and the word 'Fine'.