

Clarinet

Cal Band Audition Music

Select and play one of Etudes 1, 2, or 3.
Select and play one of Etudes 4 or 5.
Play *Big C*
Note the tempos, key signatures, and all musical instructions on the page.

① ♩ = 76

1

9

Detailed description: This block contains the first two staves of Etude 1. The first staff starts with a treble clef, a common time signature (C), and a tempo marking of ♩ = 76. It contains measures 1 through 8. The second staff contains measures 9 and 10, ending with a double bar line. The key signature is one flat (Bb).

② ♩ = 100

1

11

p-f

Detailed description: This block contains the first two staves of Etude 2. The first staff starts with a treble clef, a 3/4 time signature, and a tempo marking of ♩ = 100. It contains measures 1 through 10. The second staff contains measures 11 and 12, ending with a double bar line. The key signature is two flats (Bb, Eb). A dynamic marking of *p-f* is placed below the first staff.

③ ♩ = 116

1

9

mf *p*

Detailed description: This block contains the first two staves of Etude 3. The first staff starts with a treble clef, a 6/8 time signature, and a tempo marking of ♩ = 116. It contains measures 1 through 8. The second staff contains measures 9 through 12, ending with a double bar line. The key signature is one sharp (F#). Dynamic markings of *mf* and *p* are placed below the first and second staves, respectively.

4

$\text{♩} = 120$

1 *f* *p*

10

20

30

5

$\text{♩} = 63$

1

6

11

Net 1

Big C

Music by Harold P. Williams
Lyrics by N. Loyall McLaren
arr. Robert O. Briggs

$\text{♩} = 150$
ff

1

9

17

25

33

39

Fine

Detailed description: This is a musical score for a net, consisting of six staves of music in 2/4 time. The tempo is marked as quarter note = 150. The music is written in a key with one flat (B-flat) and features a dynamic marking of fortissimo (ff). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped with slurs. There are also accents (^) and hairpins (f) used throughout. The piece concludes with a 'Fine' marking at the end of the sixth staff.

Net 2

Big C

Music by Harold P. Williams
Lyrics by N. Loyall McLaren
arr. Robert O. Briggs

♩ = 150
ff

1

9

17

25

33

Fine

Detailed description: This is a musical score for a net instrument, titled 'Big C' (Net 2). The score is written in 2/4 time with a tempo of 150 beats per minute. It begins with a treble clef and a key signature of one flat (Bb). The first staff starts at measure 1 and includes a dynamic marking of *ff* (fortissimo) and a wavy line indicating a tremolo effect. The melody consists of eighth and quarter notes, with some notes beamed together. The second staff starts at measure 9 and continues the melody. The third staff starts at measure 17 and features a series of eighth notes with accents (^) above them. The fourth staff starts at measure 25 and includes a sharp sign (#) above a note. The fifth and final staff starts at measure 33 and ends with a double bar line and the word 'Fine'. The score is arranged by Robert O. Briggs.