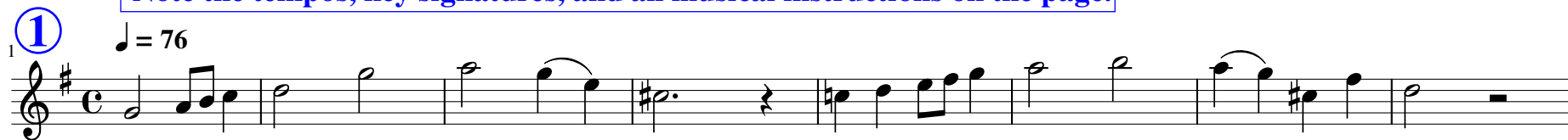


Alto Saxophone

Cal Band Audition Music

Select and play one of Etudes 1, 2, or 3.
Select and play one of Etudes 4 or 5.
Play *Big C*
Note the tempos, key signatures, and all musical instructions on the page.

1 $\text{♩} = 76$



9




2 $\text{♩} = 100$

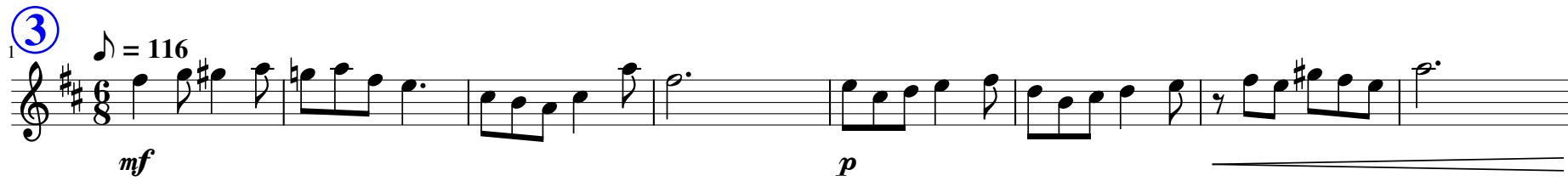


p-f

11



3 $\text{♩} = 116$



mf *p*

9



p

4

$\text{♩} = 120$

Musical staff 1-9. The staff begins with a treble clef and a common time signature. The first measure is marked with a circled '4' and a tempo marking of $\text{♩} = 120$. The first half of the staff (measures 1-9) is marked with a forte dynamic (*f*), and the second half (measures 10-18) is marked with a piano dynamic (*p*). The music consists of eighth and sixteenth notes, some with slurs and accents.

Musical staff 10-19. Continuation of the piece, featuring various note values and slurs.

Musical staff 20-29. Continuation of the piece, featuring various note values and slurs.

Musical staff 30-39. Continuation of the piece, ending with a double bar line.

5

$\text{♩} = 63$

Musical staff 1-5. The staff begins with a treble clef and a common time signature. The first measure is marked with a circled '5' and a tempo marking of $\text{♩} = 63$. The music consists of eighth and sixteenth notes, some with slurs and accents.

Musical staff 6-10. Continuation of the piece, featuring various note values and slurs.

Musical staff 11-15. Continuation of the piece, ending with a double bar line.

Alto Saxophone 1

Big C

Music by Harold P. Williams
Lyrics by N. Loyall McLaren
arr. Robert O. Briggs

1 $\text{♩} = 150$

ff

9

17

25

33

Fine

Alto Saxophone 2

Big C

Music by Harold P. Williams
Lyrics by N. Loyall McLaren
arr. Robert O. Briggs

1 $\text{♩} = 150$
ff

9

17

25

33 Fine